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# BRENT ANDERSON

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## PROFESSIONAL SUMMARY

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Multi-faceted Video Producer/Camera Op/Editor offers 10+ years in all aspects of the production industry, including client and concept development, scriptwriting, physical production and post-production workflows. Extensive on-camera professional experience provides additional skill set and expanded production capabilities.

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## SKILLS

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- Field production
- Digital video production process
- Project management
- Leadership
- Experienced with Final Draft
- MS Office Suite
- Adobe CC and Final Cut Pro
- Works well under pressure

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## WORK HISTORY

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**Video Producer, Camera Operator, Video Editor**, 01/2017 to Current

**Freelance** – Santa Clarita, CA

- Freelance production entity providing turn-key video solutions on any scale, for small businesses up to enterprise level, including concept development, script-writing, pre-production planning, principal videography, post-production and editing (including graphics work and music).
- Serve as primary videographer on lower-budget projects, and Producer/Director on larger scale productions.
- Offer extensive script-writing experience, having authored (or doctored) dozens of both corporate and narrative scripts.
- Available for hire as a stand-alone camera operator, director and/or editor.
- Responsible for website design and maintenance.

**Professional Actor**, 02/2017 to Current

**Danis Panaro & Nist Inc** – Beverly Hills, CA

- Audition on-request for on-camera work in national commercials exhibited on television, the internet, print and in movie theaters.
- Work with directors, other actors and production crews to interpret lines and develop blocking in order to

create and define an appropriate performance.

- Maintain a superior level of callback and return opportunities with multiple casting office in Los Angeles.

**Contract Video Producer / Camera Operator / Editor**, 03/2015 to Current

**Radical Hope Studios LLC / Peace, Love & Happiness Studios** – Dallas, Texas

- Ongoing client.
- Oversee all phases of video production for multiple projects , from pre- to post-production.
- Have operated Panasonic AF100, GH4 cameras and GoPro Cameras during shooting.
- Have conducted entire post-production process, including editing, narration, color correction, music and graphic elements.
- Client list includes PAUL MITCHELL SYSTEMS, ULTIMATE FACE COSMETICS, HIKE IT & SPIKE IT (non-profit), DEMERARA FASHION

**Contract Video Producer / Camera Operator / Editor**, 05/2013 to Current

**Soundscape Car Audio** – Carrollton, TX

- Ongoing client.
- Oversee all phases of video production for multiple projects, from pre- to post-production.
- Produce marketing videos aimed at increasing brand awareness and increasing customer base.
- Operate Panasonic AF100, GH4, and GoPro cameras during shooting.
- Supervise and/or conduct the entire post-production process, including editing, voice-over, color correction, music and graphic elements.

**Professional Actor**, 04/2015 to 01/2017

**Callidus Agency** – Dallas, TX

- Routinely auditioned for on-camera work in national film and television productions.
- Secured the recurring guest-star role of CURT TANNER on Season 2 the ABC Emmy Award winning Series AMERICAN CRIME, which was filmed entirely in Austin, Texas.
- Performed alongside well-known actors, including Timothy Hutton, Regina King and Felicity Huffman.

**Owner / Managing Member**, 01/1997 to 05/2016

**Scottdog Productions LLC / Anderson Digital Film Works LLC** – Richardson, TX

- Independent video production company focusing on corporate messaging and marketing for both broadcast and non-broadcast
- Formed as DBA for scriptwriting in 1997.
- Included video production in 2006; converted to LLC in 2008
- Provided script-writing and content development for client projects, ranging from 5 minute marketing pieces to 400+ page comprehensive video training programs.

- Oversaw all phases of video production, from pre- to post-production.
- Created shot lists, booked talent and locations (as necessary) and prepared the location and set for shooting.
- Directed talent and crew on set to achieve desired production goals. Operated Panasonic AF100/HVX200 /DVX200/GH4 cameras during shooting.
- Supervised the post-production process, including editing, dubbing and color correction.
- Provided subtitles and closed-captioning as requested by specific clients.
- Facilitated execution and payment of talent contracts and crew.
- Re-branded to Anderson Digital Film Works LLC in 2016, currently not producing under this entity.

**Professional Actor**, 02/1992 to 03/2015

**Kim Dawson Agency, Inc.** – Dallas, TX

- Routinely auditioned and worked in on-camera national film and television productions, radio and television commercials, non-broadcast corporate programs and print modeling.
- Landed roles in dozens of films and television shows, for networks including ABC, CBS, NBC, FOX, BBC, TNT and Lifetime.
- Booked and filmed roles in over 400 corporate videos and over 200 on-camera television commercials and radio voice overs.

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## EDUCATION

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**Bachelor of Fine Arts, Communications, Theater Performance:** Theater and Film

**University of Texas at Arlington** - Arlington, TX

**High School Diploma**

**M.B. Lamar High School** - Arlington, Texas

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## ACCOMPLISHMENTS

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- Co-Producer of *GALLOWS ROAD*, (WINNER, BEST FEATURE FILM) at the 2015 International Christian Film Festival.
- DFW Local SAG-AFTRA President since 2003 (before and after merger)
- Recurring cast member for Seasons 1 & 2 on ABC's Emmy-winning series *AMERICAN CRIME*

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## AFFILIATIONS

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- **SCREEN ACTORS GUILD - AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS**  
Member since 1991